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HYBRID PEONIES

A. P. SAUNDERS

Clinton
New York

NEW INTRODUCTIONS
1950-51

Supplement To Catalogue
For 1949-50

Herbaceous Peonies

HYBRIDS

(Roughly in order of blooming season)

The following varieties, whether simple seedlings or hybrids, are all interesting and many of them are beautiful. A few, here re-introduced, were offered in earlier years and temporarily withdrawn for lack of stock, but most are entirely new. I have a very few plants of each, but it takes so many years to accumulate any considerable stock of a new peony that I want to make them known so that those who are interested may have access to them without delay. Among them will be found new species-combinations, and new colors. Their price, when available, is \$15.00 apiece, except where otherwise noted.

VERY EARLIEST

Mlokozewitschi x macrophylla (tomentosa)

Olga. Pale yellow flowers with handsome large grayish foliage. Like Mlokozewitschi and seems to be of a more robust constitution.

Mlokozewitschi x tenuifolia

Playmate. Small bright rose-colored flowers held high like a bouquet above the finely-cut foliage. Recommended as a garden plant.

Mlokozewitschi x tenuifolia; second generation hybrids.

Nosegay. Like the above, small flowers like a bouquet above the tallish plant. palest salmon pink and ivory, bright yellow centre. Charming garden plant.

May Morning. Exquisite creamy apricot, color of a tea rose.

Mlokozewitschi x tenuifolia x albiflora

Roselette. Clear and lovely pink, unusual color for this season. Great bloomer.

Willmottiae Seedling

Angelica. Tall goblets, almost green in bud, opening pale green and white; stamens pale lemon yellow. Delicate and exquisite. Handsome, rather pale foliage.

Albiflora x Wittmanniana

Ballerina. (1941) Large bomb of delicate greenish yellow, full, fringed. Very early for a double. A handsome flower.

Anomala Seedling

Viking. Very early dark red, as dark as the single **Reward**, but semi-double.

Albiflora x macrophylla; second generation hybrids.

Serenade. (1941) Single; smooth-edged petals of heavy substance. Palest flush, with magnificent crown of stamens. Tall; superb carriage.

May Lilac. Unique clear lilac color. Semi-double goblet.

Chalice Seedlings

Elysium. Very tall plant. Flowers white, faintly flushed; very large, with enormous centre of stamens.

Anthem. Very tall plant. Enormous flowers (9 inches across) of pale lavender pink with centre of yellow and lavender. Most unusual coloring.

Archangel. A grand white, extremely tall and vigorous. The huge flowers are of kid-like substance and great beauty. I think even finer than Chalice.

Second generation back crosses, using pollen of an albiflora x macrophylla hybrid on an albiflora variety.

Garden Peace. (1941) Level white single blooms, held high, crowded with surrounding buds. Its side blooms give it a very long season. Exceptionally good as a garden plant. Foliage enormous, dark green, smooth. A grand acquisition.

Requiem. (1943) Very tall, as tall as Garden Peace. Flower smaller, but a perfect waxy white single bloom, held flat, with huge golden centre. Petals of heavy kid-like substance. Much admired.

Officinalis x coriacea

Eclipse. A new race. Flower of great substance; black-purple. Very handsome gray-green foliage, red-veined. Beautiful and unique plant.

Albiflora x decora alba

Silver Swan. Single. Palest pink, slightly fluted and fringed. Delicate and lovely.

Albiflora x officinalis

Rosalba. (formerly **Spring Song**) (1941) Pale creamy salmon single. Much admired in New York, 1950.

Mid May. Tall. Huge flowers of pale pink; magnificent centre of golden anthers with crimson filaments. Very striking.

Liberator. (1940) A plant of enormous vigor and luxuriant foliage. The bright deep crimson flowers turn somewhat purple with age. Nevertheless a magnificent variety.

Madrigal. (1941) Very large blooms, semi-double, palest pink or white. Like a fine albiflora, but in the season of officinalis, or earlier.

Mariner. (1941) Single darkest maroon crimson, very beautiful color. Moderate height; fine carriage.

Albiflora x Otto Froebel

Birthday. (1935) Like a huge pale pink Shirley poppy slightly fringed at the edges. Single.

Albiflora x officinalis x macrophylla

Herald. Enormous shining red flower, so brilliant as to be striking. Covers itself with bloom.

MIDSEASON

(Chiefly albiflora x lobata)

Mermaid. Large delicate single flower of palest lavender. Charming and different.

Gillian. Like the popular Janice, but earlier, and an even lighter pink. Flowers tending sometimes towards double. Erect, perfect carriage. Exquisite. \$5.00

Paladin. Very glowing carmine-red, loosely double. Striking and lovely. \$5.00

Heritage. (15175) Lustreless crimson-red; magnificent rose-bomb double.

Alert. (1941) Exceptionally brilliant crimson single. \$5.00

Lustrous. (1942) Intense and luminous vermillion scarlet. Semi-double, bomb-shaped. Very large and striking flower.

Red Lacquer. Scarlet, the color of Chinese lacquer, with an extraordinary variegated centre.

Carolina. Very large single, palest pink with large cluster of stamens. Petals slightly fluted all round. Exquisite.

Olivia Saunders. (1943) Tall. Single goblet held high, opening light cherry, becoming exquisite pale pink, paler even than Janice. Lovely in the garden.

Montezuma. (1943) Scarlet crimson goblet with two rows of rounded petals. Fine shining color. Large heavy stems and foliage. Tall. 4 ft. A sensation at the New York Show, 1950.

Red Cockade. (1943) Bright clear crimson. Very tall. Flowers of heavy substance. Petals frilled and crinkled like a big fringed tulip. Gay and effective.

Rosy Cheek. (1943) Upright. Slightly semi-double. Very special color; deep rose, deepest at base of petals, growing light toward the tips. Very distinct.

NEW QUADRUPLE HYBRIDS

The new race, first introduced last year, combining four species: *albiflora*, *officinalis*, *macrophylla* and *Mlokošewitschi*. The latter gives them all a golden ivory tone that groups them in a class by themselves.

Last year's introductions were:

Candlelight. (16283) Golden ivory, flared, with crimson centre. Bronze foliage.

Starlight. (16285) Two rows of creamy ivory petals, faintly flushed in centre.

Early Daybreak. (formerly **Daybreak**) (16320) Old ivory, flushed rose.

To these I can add this year a few plants of each of the following:

Rushlight. (16363) Single, clear ivory yellow with golden yellow centre. Great substance. Strong stem.

Lady Gay. (16292) Pale rose with prominent dark maroon flares; brilliant yellow centre. Petals ruffled. Very striking.

Sprite. (16339) Exquisite appleblossom-like flower. Creamy, flushing into pale rose at the edges. Erect carriage.

Winged Victory. (16264) Buff and rose, unique color, beautiful, and difficult to describe. One of the very best.

Sunlight. (16213) Delicate yellow, pink at the base. Striking large yellow centre. Great bloomer.

Papilio. (16200) Pale salmon pink, heavily veined and delicately flared. Yellow centre.

Rose Noble. (16262) Enormously tall strong stems. Flowers delicate pink with deeper flares. Very large centre of yellow stamens. Striking.

Diadem. (16293) With greenish and deep ivory tints, almost as yellow as *Mlokošewitschi*. Flowers not large.

Firelight. Intensest bright pink with brilliant darker flares. Huge flat bloom, heavy substance, semi-double. Extremely striking.

Tree Peonies

HYBRIDS BETWEEN P. MOUTAN and P. LUTEA or P. DELAVAYI

Angelet. Yellow delicately edged rose, deep maroon centre. The slightly fluted, very finished flowers are held high above the foliage.

Nankeen. Pale yellow, paler towards edges, with almost black centre. Flowers distinctly fluted, and held well above foliage. Much style.

Pastoral. Lovely clear rose color over pale yellow. Charming.

Rose Flame. Full, lovely flower of deep rosy color. Unusual.

Right Royal. Large, double. Dark rosy red on yellow ground. Very striking.

Red Cloud. Dusky mahogany red. A strange and interesting new color.

Savage Splendor. Ivory ground, flashed and edged purple; darkest maroon centre. The twist and flare in the petals make it unique. Very striking.

While I cannot offer any of the above new lutea hybrids before 1951, I hope for this season to be able to supply limited numbers of the following from the general catalogue at \$15.00 each:

| | |
|-------------------------|-----------------------|
| Argosy (\$10.00) | Goldfinch |
| Age of Gold | Gold Sovereign |
| Apricot | Hesperus |
| Banquet | Holiday |
| Black Douglas | Hyperion |
| Black Pirate | Narcissus |
| Celestial | Regent |
| Chinese Dragon | Roman Gold |
| Countess | Silver Sails |
| Daredevil | Silver Plane |
| Festival | Spanish Gold |
| Golden Hind | Stardust |

